

# OCEAN WAVES NEWS

The Ocean Waves Chapter  
Meets on the  
second Saturday of  
each month at 9:30 a.m. at

**Miami West Active  
Day Center  
13776 SW 8<sup>th</sup> Street  
Miami, FL**

**MAY:**

**Celebrate Membership**

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## PRESIDENT'S MESSAGE

Hi Quilters,

I have good news for you. Diane Miller has volunteered to take on the job of checking prices of buses and then following through on making plans for a trip. She is also looking into a retreat close by and what is involved in planning to book one for our members.

I spoke to a representative from the embroidery group. They do not have any open time for us in 2014, but we can schedule time in 2015. They can have someone to speak to us in 2014. I will get back to you at our May meeting. No one got back to me concerning the request to make a memorial throw for Debra Leibouritz so I will get back to her and tell her no one volunteered to make it for her.

I think we should all thank April for having something going on each month. Hopefully, it makes all our members look forward to coming to the meetings. I also want to thank Phyllis for doing the interviews with our members. I find it interesting to read about their backgrounds and hope you do, too.

The next time we get together will be on May 10<sup>th</sup>. At that time we will have the drawing for the Chapter Quilt. If you haven't turned in your raffle tickets please mail them to Jeanne Peeples or bring them early to the May 10<sup>th</sup> meeting. I wish everyone "GOOD LUCK"

*Barbara*

This newsletter is available online, in color and with working links, to members of Ocean Waves at the site below:  
**Ocean Waves e-mail list:** [http://groups.yahoo.com/group/Ocean\\_Waves](http://groups.yahoo.com/group/Ocean_Waves)  
Printed directions on how to join our Yahoo group are available at the Membership Table.

## MAY CALENDAR

The Ocean Waves News is published monthly by the Ocean Waves Chapter of the National Quilting Association.

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5, 19	Monday Sewers meet at Gerry Tucker's
8	<b>Board Meeting, 7:00 p.m. at home of Barbara Frazzetto</b>
10	<b>Guild meeting begins at 9:30 a.m.</b>
11	Happy Mother's Day
19	<b>Editor's Deadline 5:00 p.m.</b> Send to Arlene Goldberg, <a href="mailto:aggoldberg@bellsouth.net">aggoldberg@bellsouth.net</a>
26	Memorial Day

### HAPPY BIRTHDAY IN MAY TO:

- 1 Kasha Abbott
- 3 Charlene Wilson
- 5 Linda Lever
- 8 Mimi Budd
- 10 Barbara Frazzetto
- 12 Carole Sandin
- 14 Lois Erickson
- Bobbi Rosenberger
- 15 Gail Santoro-Nefsky
- 20 Phyllis Salt
- Ellen Sherman
- 28 Linda Leibovici



## OCEAN WAVES OFFICERS 2014

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## SAVE on BOOKS

You, too, can save 20% on your AQS books! Contact Ellen Sherman at 305-596-5053, write her at [esher2521@bellsouth.net](mailto:esher2521@bellsouth.net), or see her at Ocean Waves.

## CHECKLIST FOR MAY

- Nametag (or pay 25¢).
- Ticket stubs/money for Chapter Quilt
- Checkbook for Programs and door prizes
- Exchange Fabric batik (**Light Pink**) 2½" strips
- Refreshments (**A - E**)
- Orphan blocks to donate to Community Quilts
- Library books to return
- Cash for door prizes
- Blocks for Community Quilts, Finished Community Tops/Quilts
- Quilts for Show & Help

## PROGRAM NEWS

### APRIL ATLAS, 2014 VP PROGRAMMING

After the April meeting, students in Leigh McDonald's "Color Theory" class really enjoyed seeing her beautiful quilts as examples of the color strategies we learned about. We had fun and worked hard to create cut-and-paste examples of fabric combinations based on color theories. See more of Leigh's quilts at [www.AdventuresInQuilting.com](http://www.AdventuresInQuilting.com).

**May 10:** In this era of Selfies, Ocean Wavers will **Celebrate Membership** at the May 10 guild meeting. Join in some lively opportunities to get to know each other a little better, meet newer members, and get re-acquainted with long-timers. Think about bringing a guest, or call a member you haven't seen in a while and encourage her to attend. Perhaps find members in your zip code and suggest carpooling?

A guest speaker from "Educate Tomorrow" will tell us about their mission to build independence through education and mentoring for local youth who age out of foster care. **We Care Quilters** Small Group supports their efforts and will make a presentation of quilt donations. We can help by donating bed size quilt tops to *We Care*. Learn more at <http://www.educatetomorrow.org>

**Small Groups Alert:** May 10 is an ideal time for new Small Groups to form and organize. Small Groups are the heart of any guild. What might you have in common with others? Maybe form new groups such as "Newbies," "Zip Code Coterie," "Modern Quilters," "Handwork Honeys," or "Social Security Stitchers"...? Small Groups are encouraged to give presentations and/or invite new members. Please notify April Atlas via e-mail by May 7 for your Small Group to be added to the program agenda.

Enrollment begins for July 12 Member Workshop, "Strips and Stripes," \$5 for guild members, \$10 non-members.

**June 14: Community Quilts Production Day:** Join in this important production session led by Gerry Tucker and the Monday Sewers. It will be an afternoon of teamwork for good causes and nice socializing. During the meeting's lecture time we will see the short video "Empowering Women One Quilt at a Time" from PBS series, "Why Quilts Matter."

**July 12:** Video "Quilts Bring History Alive" from PBS series "Why Quilts Matter."

**Afternoon workshop "Strips and Stripes"** by Lois Erickson and friends, using fabric exchange strips. Tuition \$5 for OW members, \$10 non-members.

**August 9: Kathy Stubbs Ward, guest teacher** lecture "Judging, What's It All About?" This former judge of our Quilt Fest will also teach a half-day Saturday afternoon workshop, and full-day workshop on Sunday. And on **September 13: The Quilters Games!** Riotous fun! Stayed tuned .....



[Photo of Leigh MacDonald by April Atlas.]

## BEGINNING QUILTING with KAREN DIMERCURIO

MAY:

Setting in seams (baby blocks)  
8-seam joins (8 pointed star)

## HOSPITALITY

*Joan Vigil*

Spring has sprung. We may not have been waiting for the snow to melt but I look forward to the blooming trees.

Hospitality tables will be full of spring colors for our May meeting. If your name starts with the letters A, B, C, D and E, it is your turn to provide the refreshments and to serve in the setup and cleanup. Colorful fruits and vegetables are great items as are real fruit drinks. Sandwiches and salads make a meal for those who are staying for the afternoon. Don't we love those big casseroles by those who love to cook? Try something new. Thanks.

## TREASURER'S REPORT

*Kay Wilson, Treasurer*

Beginning Balance March 1, 2014:		
Checking		\$ 21,512.46
Petty Cash		13.19
CD		15,591.17
Income:		
Chapter Quilt	\$ 1,135.00	
Door Prizes	162.00	
Library	16.00	
Membership	<u>285.00</u>	
Total		1,598.00
Expenditures:		
Donation-Sunrise	500.00	
Website	200.00	
Community Quilts	117.42	
Membership	142.22	
Misc. (donation World Vision)	<u>369.00</u>	
Total		<u>1,328.64</u>
Net Income (Loss)		<u>\$ 269.36</u>
Ending Balance, March 31, 2014:		
Checking		\$ 21,781.82
Petty Cash		13.19
CD (Matures 11/12/16)		15,825.57

## SPECIAL PROJECTS

*Joan Vigil*

A number of the guild members have been approached by friends asking for help with a variety of projects. This is a list of some of the ones mentioned. Please add/subtract and adjust this information by letting Arlene know. Then, we will discuss what we can do.

1. Joan Vigil - red, white and blue recycled material quilts for the Fisher House at the VA hospital. Joint project with Family and Consumer Sciences Association, Fairchild Garden and the Ocean Waves Quilt Guild.
2. Mary Ann Erickson - antique quilt made by Agnes Spence which needs completion.
3. Linda Lever - machines for World Vision.
4. Joan Vigil - bereavement quilts requested by several nurses.
5. Ellen Sherman asked for quilts for the doctor who had a fire and lost quilts.

Photos in this Newsletter by  
**Nancy Barnes and Chauncey Barnes**  
*unless otherwise noted.*

## 2014 FLORIDA QUILT SHOWS

*Arlene G. Goldberg*

May 24 – Aug. 23: “Florida in Fabric II, Wish You were Here!” at the Ruth Funk Center for Textile Arts, Melbourne. “We invite Florida artists to submit their quilted visions of the Florida experience—a “postcard” from the Sunshine State.

[http://textiles.fit.edu/future\\_exhibits.php](http://textiles.fit.edu/future_exhibits.php).

Sept. 25-27: QuiltFest 2014 – “It’s Not All Black and White” at the Prime F. Osborn III Convention Center, 1000 Water ST in Jacksonville. Hours are 9:00 a.m. – 5 p.m. all three days. Judged show with special exhibits, vendors, demos, and food available. Admission is \$10 (\$9 for seniors)

## SUNSHINE

*Phyllis Salt*

We were sorry to learn that Betty Roxborough fell on Sunday and broke her right arm above the elbow. Our thoughts and prayers will be with you, Betty, as you recuperate.

Congratulations to Pat and Pete Kuentzel on the birth of their first grandchild, a little girl named Leah Jeanne. I'm sure we will be seeing more of the proud grandparents down in Miami in the future.

Nancy and Chauncey Barnes have been battling a nasty virus. Chauncey spent Easter weekend in the hospital in Sebring, but Nancy said they were both on the mend soon afterwards.

I, too, am feeling more alive – though I'm still coughing two weeks later.

## TIPS by KAREN

*Karen Dimercurio*

1. When you sew bias edges to straight edges ALWAYS sew with the bias edge on the bottom to prevent it from stretching.

2. If you have several different rulers, compare the markings and adjust to one side or the other so their lines are accurate. Or, only use the same ruler for each different quilt.

FOR SALE - HQ Sixteen long arm sewing machine set up (includes machine, table and all set up pieces, along with many accessories, videos, and notions). \$3,000, or best offer. Call Kasha Abbott, 305-666-4966.

## LIBRARY NEWS

*Janet Hodges*

April, 2014

Items Returned: 14

Overdue Books fines:

\$ 0.00

Books/Magazines donations:

15.25

Total

\$15.25

Books checked out previously: 2

Checked out in April: 39

Total: 41

Total Library Items: 1,024

## BOOK REVIEWS BY KAREN

*Karen Dimercurio*

The Quilter's Edge Borders, Bindings and Finishing Touches by Darlene Zimmerman - This book is truly, THE END. It tells you about Borders: Simple ones, Mitered corners and pieced Borders. Oh, there are binding secrets, formulas and preparation galore. Try something new like scalloped edges, she has several kinds like The wave, you can put on your next summer sea quilt. Then there are always Prairie Points, who doesn't want them on their next quilt?

The Bargello Quilt Book by Piecemakers - I randomly pick out books that I talk about, and when I picked this one I said, "Oh, no, I'm going to get a headache." Just looking at the cover made my head hurt. I read through the whole book, (all 12 pages). They give very good step by step directions and a special Bonus of a Mini-Bargello quilt pattern. You can make to see if you really would like to make a bigger Bargello quilt. I think I'm going to make one. At least I put it on my list of quilts to make.

Jelly Roll Quilt Magic By Kimberly Einms - This book gives you blocks you can make with Jelly Rolls. Then it shows you 14 quilts you can make with them. Looks like fun and has some good ideas.

200 Quilt Blocks by Davina Thomas - These are 6" blocks, so you will need to adjust the size for bigger blocks. This book shows you how to mix and match the blocks to make secondary designs. "Oh", lots and lots more quilts.

New Ideas for Lap Quilting by Georgia Bonesteel - Georgia has been quilting for years. In this book she gives you hints and shows you how to plan, sew and finish your quilt with easier instructions. She also has patterns galore and step by step instructions to get your quilt done.

## MEMBERSHIP NEWS

*Sharon Krutulis*

Triad, Monochromatic, Double Split Complement did you have that ah-ha moment last month when quilt teacher, Leigh McDonald spoke about colors? What a surprise, the same colors, depending how they are placed can make a different impact.

Next month we are going to get to know each other a little better; ice breakers and small quilt group presentations. Bring a friend.

There were 58 members at the April meeting. Also present were:

1 guest: Linda Graham, a friend of Diane Wong

1 former member: Paulette Hinton

1 new member (add to directory):

Candy Winfrey

9520 Tiffany Drive

Cutler Bay, FL 33157

[candywinfrey@aol.com](mailto:candywinfrey@aol.com)

June 20

The 2014 Ocean Waves Directory & Handbooks were available at the March and April meetings for members to pick up their copy. I have mailed the remaining handbooks. Please remember to update any information t by emailing me at [girlscouttraining@hotmail.com](mailto:girlscouttraining@hotmail.com) or stop by the membership table and give your new information to Jean Fowler or myself.

Happy Mother's Day!



From Leigh MacDonald's Color Theory workshop in April.  
[Photo by April Atlas]

## SHOE BOX SWAP

*April Atlas*

We have a dozen creative players so far! The 2014 exchange will continue each month ending at the November meeting. A **Shoebbox Swap Show** will take place at the December 13 meeting, with displays of blocks and whatever is created with them. To join in the fun ...

... Bring a filled shoebox to exchange, make a block for the box's Owner, and return the box at the next guild meeting. Participation is open to any Ocean Waves member. The commitment is month-to-month.



**How to play?** Each player creates one quilt block 10 1/2 inches (to finish at 10" square) using the fabric contents found in the swapped box, and Sewer may add fabrics. Sewer has free choice of block style. Sewer pins their name to the block, and returns the box containing the new block at the next meeting. Please use your best skills!

### What goes in your Shoebbox?

1. Put in 2 - 4 pieces of fabric of amounts sufficient for making one 10 1/2 inch square block.
2. Box Owner may not request a block, style or design, but Owner may make one request written on the inside of the box lid.
3. Box Owners should not write their name on the box. Tie the box closed.

**Where?** Look for the SHOEBOX SWAP sign and table. Upon arrival give your name to Shoebbox Swap manager, Beth French. She will assign a number to your box. If you worked on a box, return it to Beth for check-in.

**When to Swap?** Promptly after the meeting and before refreshments, players will gather at the Swap table. Shoebbox manager will direct the swap and record names of each Player and the number of the box taken.

## NQA QUILT SHOW

Ocean Waves members and friends are cordially invited to attend our charter organization's yearly quilt show at the Greater Columbus Convention Center. Hours are Friday and Saturday, 9:00 a.m. – 6:00 p.m. and Sunday, 10:00 a.m. – 3:00 p.m. If you go, be sure to take your NQA membership card (if you have one) for a discount on admission.

For more information, including how to enter a quilt or register for a workshop, visit the NQA website: [www.nqaquilts.com](http://www.nqaquilts.com). But hurry – the various deadlines are coming up fast!

## COMMUNITY QUILTS

*Gerry Tucker*

A short meeting and an interesting program is a good combination. I think I will ask for the same for the July meeting so that we can have a little more time to work on the projects which will interest you, I hope. Plan for a partner or two. It makes for fun and helps us include the newer members. We will have kits and quilts to tie, door prizes and CHOCOLATE! Giving a few hours will make a great difference in the amount we are able to contribute to the community.

Our new Ocean Waves Orphanage has some lovely and formerly lonesome blocks. We need many more so blocks can be selected for quilts. So as you look through your collection of fabrics and unfinished projects. gather orphan blocks and bring them to the meeting to join friends.

Several of you brought in Basketweave blocks for the block drive. They look very good. It's an easy block to do, just remember to use a scant 1/4-inch seam or the block may be a little small.

Monday Quilters will meet May 5<sup>th</sup> and 19<sup>th</sup> at my home (8100 SW 133 Ct.). Phone 305-505-3256. New members are welcome.

I wish you a Happy Mother's Day and look forward to seeing you at the May Meeting of Ocean Waves.



## MY QUITTING STORY

*Lois Erickson*

Growing up on a farm in Iowa in the 40's and 50's sewing, quilting and gardening were just part of who you were. We raised our own fruits, vegetables and meats and made all of our clothes. I especially remember when it was time to go to town and buy more sugar and flour because my sister and I would get to go along and pick out which bags to buy. The bags would come in 50# - 100# fabric sacks. Each sack was a different cotton print and these would become our school clothes. Mom would know if we needed 1 or 2 bags for a dress. I was so proud of the dresses Mom would make me because when I went to school, I could swing really high and no one would see my panties – because they matched my dress!! I thought Mom was SO clever.....The feed sacks turned into our kitchen towels which I still have and use today. Nothing dries those dishes like a well washed feed sack.

I never had store-bought clothes until I was in the 9<sup>th</sup> grade which also meant that we wore hand-me-downs from sisters and cousins, and when the hand-me-downs got so worn, then the better part of the dress or blouse was cut up for quilts. The old men's work shirts and overall jeans would be cut into strips, and I would have to join them together on the diagonals and make big balls which we would take into town to the weaver who would make rugs for us. This is what we used at our front door and kitchen and bathroom sink. This is where I started sewing, joining these pieces together.

I remember Mom piecing and sewing, and when the cousins got together I would see bags of 'rags' passing back and forth. At night after the day's work and chores were finished, we would cut, trim and piece some more. She was so proud the day she got rid of that old black machine and a brand new Singer came to live at our house. Then one day a month we would go into town to church for Ladies Aid. Groups of women would sit around the quilt frames hand quilting people's quilts. I remember the ladies talking about how many quilts were on the waiting list and whose was next. Some were marking the top with pencils where to quilt, and some were putting a second one on the frame because the first one was soon complete. This is where I learned to hand quilt, such as it was. They would show me how to rock the needle and try to get many tiny stitches on the needle before pulling it up. Some of those ladies were *awesome* in their stitches and speed. All the time they carried on conversations about canning, recipes and 'did you hear that Helen.....'

Before I was married I worked at the Iowa School for the Deaf, where as residential counselors we lived in the dormitories with the children. In each of the staff member's rooms was a Singer treadle, I sewed on mine at night for 3 years. I bought a pretty blue Singer in 1966 with my second pay check and sewed with this until a few years ago when I got my Bernina from the Quilt Scene. After I was married, I was the Happy Homemaker following in my Mother's footsteps. I had a garden and

canned all of the fruits & vegetables I could grow and pick. We had an automatic washer & dryer, but I chose to hang my clothes on the line. In the 70's I made all of my maternity clothes, baby clothes and in the 80's got into the matching Father and Son double knit pant suits with turned up cuffs. (What a picture that was.) While in the military, I did alterations for officers on their uniforms, always seemed to have a knack, nose or nitch for the hand crafts and hands on projects. Always working with fabrics but never any quilting per say. In 1979 I joined the County Extension group in Omaha where ladies got together once a month like grown up Girl Scouts. There were a couple of ladies in that group who were quilters (yeah, I know about quilting) and they belonged to a quilting group (now this was something new.) Then one day, they told everyone about a quilt show in Omaha, and I thought, 'Whelllll, big deal, a quilt show. Go see a bunch of pieced quilts like Grandma & Mom make. Seen that before'. But, to support Mary I would go. Well, I was BLOWN away. I had never in my life seen such beautiful art for your beds!! I can still see the very first quilt as I walked into the glass walled building. NOW THIS IS WHAT I WANT TO DO! Soon after this we moved to Miami. After settling in here and getting a job, I joined a sewing guild. But dropped out after a short time (I still had *that* quilt in my mind). Then I met Judy Ortiz who invited me to her quilting guild – Ocean Waves – and the rest is history.....

After a lifetime of being part of all aspects of quilting, but NEVER making one from start to finish, (you all remember this) I can say with pride that you have shared in my moment of accomplishment when I purchased the fabric, washed, ironed, cut, sewed, sandwiched, quilted, bound and labeled my very first quilt. *Then gave it to my sister*. I have a couple more quilts under my belt now, lots of PHD's (Projects Half Done) in my closet and beside my machine. A few tops ready to go and lots, I mean lots of 'when I retire' patterns & projects. I can't wait to start. I typically make my quilts from pictures I see in magazines, of course I have to alter it! I struggle picking out fabrics that go together, and I hate to cut into beautiful fabric for this quilt, because I might want to use it for another quilt later. I just learned to paper piece (a 12 year struggle) so I am hopeful for learning to read and understand patterns. I simply Love quilting and all aspects of it. The fellowship and fun, the creativity, but mostly when I make one for someone special -- a grandchild, a nephew's new baby or that memory quilt of that Special trip to Alaska. As I quilt today, every aspect of it, I see my mother and grandmother in what I am doing; I hear their voices in giving advice, in just being with them. Maybe quilting is another way I am able to hold on to my youth; maybe it is a hope that my children and grandchildren will remember theirs. The warmth, the love and the memories. I have you, Ocean Waves, to thank for all your nurturing, sharing, patience, teaching & showing me how to relive my memories and make new memories for all my loved ones.

## INSPIRATION AROUND US

*Leslie Pope*

Here is an ironwork design, the seat of a chair in a greenhouse at the Biltmore Estate in North Carolina. The lines of this design would make a beautiful quilting design for a large block. It also would make a lovely Hawaiian style applique' design.



[Photo by Leslie Pope]

## FABRIC EXCHANGE

*Lois Erickson*

**FABRIC EXCHANGE for 2014** - Beautiful Batiks!! - 100% cotton fabric. Quilt shop quality, please! Your fabric must be prewashed and pressed.

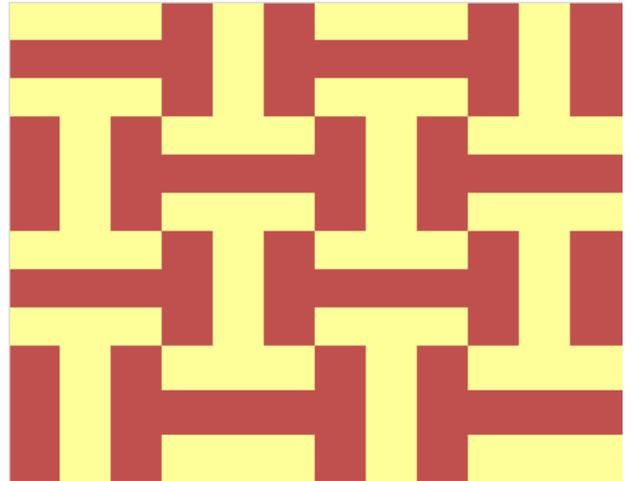
**Size:** Cut strips 2½" by width of fabric. 1½ yards of fabric, after having been washed, pressed and straightened, should yield enough strips. Bring your strips in a zip lock bag with your name on it. Come with one shade and go home with a wonderful mix of the color of the month. I usually do 2-3 different fabrics so I double my treasure, double my stash, double my fun!!!

### 2014 Colors (Batiks)

May: Light Pink	June: Purple–Light Purples
July: Light Blue	Aug: Creams
Sept: Orange	Oct: Light Teals / Aqua
Nov: Pastel/Marbled	Dec: Dark Pink

## BASKET WEAVE 12" BLOCK For COMMUNITY SERVICE QUILTS

*Gerry Tucker*



(Pattern from Quilters Cache. Direct link to block: <http://tinyurl.com/k885g5u>.)

From light fabric, cut 3 strips 1½" by Width of Fabric  
From dark fabric, cut 3 strips 1½" by Width of Fabric

1. Sew strips together.



2. Press seams toward dark fabric.
3. Cut 3½" sections to make 16 units.
4. Sew rows, then sew rows together make block. Sew scant ¼" seams. Blocks finish at 12½".

A big thank you to those of you who volunteered and accepted a kit for the opportunity quilt! Please return your finished blocks at the June meeting with your name of the kit bag.

From LaVerne Johnson

# OCEAN WAVES MINUTES

April 12, 2014

Meeting called to order by Barb Frazzetto at 9:30 am.

## Announcements:

- ❖ Barb received an email from Debra Lieboweitz, author of Beach Buzz in the Miami Herald. She is looking for someone to make her a memorial quilt honoring her fiancé. Please email Barb if you are interested
- ❖ Diane Miller has volunteered to look into the feasibility of hiring a bus to take a group of us to the Rockledge area of Florida and the Quilt Place store.
- ❖ The Chapter quilt raffle ticket money and tickets must be returned by the May meeting. Remember for every \$10 sold a raffle ticket for the smaller identical quilt will be placed in the member's name. \$1,115 has been collected so far. Remember proceeds from this raffle will go to donations of sewing machines to various organizations.
- ❖ Phyllis Salt's interviews in the newsletter were celebrated as a way to get to know our fellow members.
- ❖ LaVerne Johnson, chair of our new Chapter quilt, described our new project. She has packaged the block kits and has them today for distribution. She has already made and displayed the Bear Claw corner squares. The quilt will be 76"x84". The blocks need to be returned by the June meeting.
- ❖ Gerry Tucker thanks everyone who brought in their basket weave blocks so far. We will be having a Community Quilt day at the June meeting (chocolates will be served!!!) She also brought in a Sunrise Project that clients made – beautiful blank cards that are being sold for \$2/piece.
- ❖ Barb is still looking for quilts with hand embroidery on them that she can display when she goes to the Embroidery Guild Meeting. We have 2-3 weeks to drop off these off either to Barb's home or Lois Erickson's business (Awesome embroidery near the Falls). Both addresses listed in the Directory.
- ❖ Sharon Krutulis announced that our visitors today were Paulette Hinton (former member); Linda Graham brought by Diane Wong; and new member Candy Winfrey.
- ❖ Our Sunshine report today was on our Sunshine person Phyllis Salt who was absent due to flu but she wanted to announce the birth of her first great grandchild!
- ❖ Arlene Goldberg announced that the Art Quilters group will be displaying their Keys Experience art quilts at East Ridge at Cutler Bay starting today until May 3.

- ❖ Diane Wong spoke with her Peace Corps group regarding giving sewing machines to them. Due to most of their areas having no electricity available this will be hard to do but they recommended a local Haitian group who are willing to take in old machines. She will bring their information to the next meeting.
- ❖ Joan Vigil, head of Hospitality, announced a new setup of the food tables today to help move the lines along faster. She also announced she has a variety of regular and herbal teas available as an alternative to coffee. She will also be increasing the lettering of the food donations each month to bring in more food each month and therefore your letter will be coming up more often.
- ❖ Ellen Sherman brought up AQS catalogues reminding that the catalogs now have fabric as well as books available. She continues to collect quilts for Dr. Giraldo's group home.
- ❖ Joan Vigil is still looking for articles for newsletter regarding our special quilts
- ❖ Barb initiated a discussion about a change to our regular meeting raffle regarding donations and fabric purchases. After a long discussion a vote was taken and it was decided to continue just as it has been.
- ❖ Lois Erickson says the Fabric Exchange is going well and she ended our meeting with her usual GOOD HUMOR!
- ❖ Raffle -
  1. Molly Gonzalez
  2. Lynn Kern
  3. Cathy Viar
  4. Mayra Diaz
  5. Jean Fowler
  6. Carole Sandin
  7. Bonus- Pat Greene
  8. 50/50 – Molly Gonzalez

Meeting adjourned at 10:24 a.m.

## Show and Help

1. Pat Cantwell showed "We Care Quilters" quilts 1) scrap quilt in teals; 2) scrap quilt in browns, beiges, and reds; 3) pinwheels in purples (wheelchair size); 4) lilacs and greens in lattice quilt
2. Linda Graham – 1) very antique quilt in yellows and greens made for a Sunday school teacher (her aunt). 2) another antique quilt large star red, white and blue
3. Diane Wong – Bunny and carrot quilt, 3D
4. A member showed a bag she made out of the donated fabric from last month (mattress cover cloth)
5. Carol Grassbaugh – a challenge quilt Sister Star black with multicolors

6. Pam Chamberlin – Batik jelly roll “Cathedral” block quilt
7. Leslie Pope – brown 3D annual vegetables mural with embroidery
8. April Atlas – wall hangings large stars in shades of blue
9. Gloria Barker – Pinwheel baby quilts
10. Mary Jo Robles – crazy patch pillow in reds: a zig zag pattern in blues; a chevron in grays and black.
11. Community Quilts showed some large scrap quilts





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