

Saturday, Jan. 12th, 1:30 – 6:00 pm

Sunrise Community Center

REMARKABLE HAND APPLIQUE BY MACHINE



I have had a passion for applique since the day that I started quilting. In the beginning I used a fusible method but I did not like the fact that the appliques were stiff and difficult to quilt. The only other option was hand applique. I took a class in hand applique class from a nationwide expert but with my very large hands I saw this as something almost impossible.

Necessity being the mother of invention I came up with my method of applique and have used it ever since for all of my prize winning quilts. The stitches are perfect. The applique edges are turned. I make perfect points and perfect circles. A hundred years from now my appliques will still hold up and still be looking Remarkable.

I have designed a Remarkable butterfly pattern for my students which will be part of a **mandatory kit with the cost of \$50.00. I will be collecting this fee the morning of the class.** The kit includes the most essential thing you need to do the appliques.

There are additional products that I use, which you will be welcome to borrow and try out from me. If you like these additional products you may want to purchase your own.

Remarkable Hand Applique By Machine Kit (Mandatory) \$50.00

Remarkable Stabilzer (10 sheets)

Custom Butterfly Pattern

Instructions

Robert Kaufman Jet Black Fabric

glue bottle with micro tip

Bohin Glue Pen

Superior Monofilament Thread

Colver Chacopen

What to Expect from The Instructor

There will be plenty of hands on attention, making sure that you know what you are doing and that you will be able to continue to do this once you get home on your own. I love my method of doing applique and I want you to love it too!

I have designed a special applique shape which you will need to master before you move on to a project. For this you need to show up to class with six scraps of fabric (6" X 8") to practice with. You may want to take notes as you see the demonstrations so please bring paper and a pen. I taught my 85 year old mother how to do these appliques and she went home to California and made a table runner. There is a tiny learning curve so come with an open mind and willing to work.

Student Supply List

6 Scraps of Fabric (6" X 8") for practice

Elmer's Washable School Glue Stick 1.4 oz. Disappearing Purple

Elmer's Washable School Glue Stick 0.21 oz Disappearing Purple

Small Sharp Pointed Scissors

Large Pair of Scissors

Five FQ's to make your butterfly (See sample above)

Black Cotton Thread (50 wt.)

Sunday, Jan. 13th, 9 am – 4 pm

Sunrise Community Center

REMARKABLE STAINED-GLASS QUILT



What I discovered over the years is that hand dyed fabric and stained glass have so much in common. Beautiful colors, striations and mottling are present in both. This makes it so easy to create stained glass quilts using fabric. I suggest you look at my quilt Wisteria, part of the permanent collection of The National Quilt Museum, as proof of what I am saying. You will be learning the same exact method I used to make this gorgeous quilt. You will hand draw your own pattern using my photograph in this class but at the same time you will learn how you could easily do this same thing using your very own photo. You will create a piece of art for hanging on your wall at home that you can be proud of. I will give you a choice of completing your project in whichever method of applique you would like to use. Obviously I hope you will choose my Remarkable Hand Applique By Machine method. This class includes a demonstration of how I make my appliques. **There is a mandatory \$40.00 kit fee for this class which will include everything you need to make your own remarkable stained glass pattern.**

What To Expect From The Instructor

I will be giving you a lot of personal attention in this class. I want to be sure that the pattern that you make is doable in applique so I will check and recheck your work to make sure that you are on the right track.

What I Expect From The Students

I expect you to arrive to class well rested and ready to learn. All levels of quilters should be able to learn how to make a stained glass quilt pattern and quilt.

Students Supply List

Light box (I have a few available for sale. It is a light pad, very thin and works excellent for this method. I also have two available for loan on a first come first served basis.) Bohin White Chalk Pencil (I have these available for sale if you like)

Large Scissors

General sewing supplies

Instructor Will Provide For Use

Professional Steam Iron

Ironing Board

Magic Sizing