

April, 2015

Volume 31, Issue 4

# OCEAN WAVES NEWS

## PRESIDENT'S MESSAGE

The Ocean Waves Chapter  
Meets on the  
second Saturday of  
each month at 9:30 a.m. at

**Miami West Active  
Day Center  
13776 SW 8<sup>th</sup> Street  
Miami, FL**

### APRIL:

Carolyn Friedlander  
Trunk Show  
2 days of Classes

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We had a great turnout in membership for March! It was great to have you all with us. So what did you think about our TIPS for the month? I thought they were amazing! I LOVE the fabric 'filing' system. It will come in handy with all the fabric I have been getting from Judy William's Sale table. I had just come to the conclusion that I either needed to find new storage options for my new treasure or not buy any more (*shiver my boots!*)! I am SO Glad Diane had her demo, 'cause now I have another option! I love the tip about the rulers too. I keep mine in individual zip lock bags and all of them in a 2 gallon zip lock bag and then dig each time I need something. I also keep the patterns or books that go along with the ruler in that bag. So I plan on incorporating the notebook idea as well. How many of you are applying these tips to your stash and sewing rooms? It would be interesting to know. As well, if any of you have Tips, Tricks or Techniques you just LOVE and would be willing to share, just let me know.

The necktie quilt demo from Marilyn Cagin was amazing. So much work! It was funny when she mentioned how the ugly ties from her husband made certain blocks pop. She has done so much already. Then I went home and looked in a magazine and saw another neck tie quilt using whole ties spread out like flower petals. It looked like a Dresden plate and was beautiful. This is a great way to preserve those memories of our loved ones. Thank you to all of you ladies for sharing. Great Job!

I didn't get to stay for the Community Quilt work time and just hated to miss it. I so look forward to this month. It reminds me so much about growing up. Mom and I would go to church on a Saturday for Ladies Aid, and afterwards they would bring down the quilt that was rolled in the quilt frame leaning against the wall from last week, and continue hand quilting it. I remember seeing all the hands working on the quilt- hands that had seen hard days working in the garden and fields, feeding baby calves and cooking meals, still making such small tiny stitched in the quilt. This is where I was shown how to 'rock' the needle. As you went to church each week during the month, you could see the progress of the quilting as the space it took up against the wall got narrower and narrower. The quilting blocks and pattern got smaller and smaller. Then it was gone - - - and a new big quilt was back up with its pretty blocks and pattern! All the farm ladies would bring sack lunches and Kool-Aid and spend the afternoon visiting and catching up on each other's families. This is where I fell in love with quilts but didn't realize it until I joined Ocean Waves. Isn't funny how things in life take full circle? God really does work in mysterious ways.

continued on p.2

This newsletter is available online, in color and with working links, to members of Ocean Waves at the site below:

**Ocean Waves e-mail list: [http://groups.yahoo.com/group/Ocean\\_Waves](http://groups.yahoo.com/group/Ocean_Waves)**

Printed directions on how to join our Yahoo group are available at the Membership Table.



Visit Ocean Waves on the Web – <http://www.OceanWavesQuilters.com>

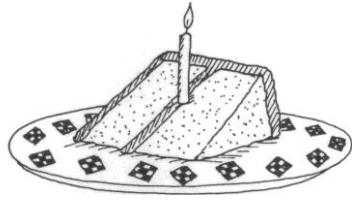
\*\*Click on "Members Only" and log in with the password: dedaow  
to access our Newsletter and lots more pictures than we have room for in the Newsletter.

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Ocean Waves Chapter of the  
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## HAPPY BIRTHDAY IN APRIL TO:

- 3 April Atlas
- 6 Carol Grassbaugh
- 8 Lila Friedman
- 12 Patricia Aldousany
- 13 Liana Miller
- 20 Jeanne Pachowicz
- 22 Betty Thomas
- 25 Julia Scovel



## SAVE on BOOKS

We can all save 20% on AQS books! But, we are still looking for a volunteer to coordinate our orders. Please contact Lois Erickson to volunteer.



Small challenge quilt shared by  
Miami Art Quilters

## Continued

So spring has finally arrived, and with spring comes the memories of spring cleaning. I don't know of anyone who still does this task today like we did 20-30 years ago. We used to wash **everything** from the front door handle to the back door handle, ceiling to floor. I remember being so diligent about doing this in the spring and fall, and now - not so much, especially since we have been in Miami. Maybe it's because our houses are air conditioned all year. Now I am lucky to just get the weekly things done. I hear more about quilting Spring cleaning when one purges their sewing room, usually to reclaim lost working space, storage, or 'I can't buy anything new until I get rid of something'. I am sure amongst our little small groups we share things around and are all so happy to see it go to another happy home. We even have the 'FREE' table each month over there in the corner where we can bring things to share. Like they say, 'One man's junk is another man's treasure!' So if you are in the cleaning mood, share with your quilting friends. And don't forget - if you have a Tip or Trick, let me know so we can all get smarter in our quilting Bag of Tricks.

Happy Quilting,  
Lois Erickson

## APRIL CALENDAR

4	Passover begins at sundown.
5	Happy Easter
6, 20	Monday Sewers meet at Gerry Tucker's house
9	<b>Board Meeting, 6:30 p.m. Awesome Embroidery 8924 SW 129th St.</b>
11	<b>Guild meeting begins at 9:30 a.m.</b>
22	Earth Day
24	Arbor Day
20	<b>Editor's Deadline 5:00 p.m. Send to Leslie Pope, <a href="mailto:popela1@fastmail.fm">popela1@fastmail.fm</a></b>

## OCEAN WAVES OFFICERS 2015

President	Lois Erickson <a href="mailto:lois@awesomeembroidery.com">lois@awesomeembroidery.com</a>	
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VP-Programs-Advance Planning	Sandy Smith <a href="mailto:alexipoo02@gmail.com">alexipoo02@gmail.com</a>	305-245-4042
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## CHECKLIST for APRIL

- Nametag (or pay 25¢).
- Checkbook for Membership renewal, door prizes and programs
- Exchange Fabric batik (Orange) 2½" strips
- Refreshments (**U – Z, and A – B**)
- Library books to return
- Cash for door prizes
- Blocks for Community Quilts, Finished Community Tops/Quilts
- Quilts for Show & Help



Small challenge quilt shared by Miami Art Quilters

## PROGRAM NEWS

*Pam Chamberlin* 2015 VP Programming  
[pambern@aol.com](mailto:pambern@aol.com)

## UPCOMING PROGRAMS

April 11 and 12



**CAROLYN FRIEDLANDER TRUNK SHOW AND WORKSHOPS.** We're excited about the great response to the upcoming workshops with Carolyn Friedlander, and there's still space available. Sign up for both and save \$5 (\$70 for both classes).

**"OLIVE" half-day workshop on Saturday afternoon, April 11** – this modern trees wall-hanging uses simple paper piecing techniques for the tree blocks and regular piecing for the frames, sashing and border. Depending on your fabric choices, you can use as little as ¼ yard of fabric for each tree block, so this is a great chance to use some special fat quarters in your stash. See more about "OLIVE", including full yardage information, at <http://carolynfriedlander.com/products/patterns/olive%20wall%20quilt%20pattern>.

**Cost:** \$30 for members, \$40 for non-members, plus cost of pattern.

Here is another version of Olive, made with essentially solid fabrics and a different layout. It was hanging at the Broward Quilt Expo, and was made by Kerrilyn O'Rourke of South Florida Modern Quilters, who gave permission to show it in our newsletter.



**"STRIPES" full-day workshop on Sunday, April 12 – starting at 9 a.m.** This stylish geometric pattern is expandable from runner to king-size. This design uses 2½" strips, so you can cut your own strips or use a precut jelly roll or your fabric exchange strips. The runner version takes just 6 width-of-fabric strips for the blocks, plus ½ yard for the border. See more about "STRIPES", including yardage requirements for all 5 size options, at <http://carolynfriedlander.com/products/patterns/stripes-quilt-pattern>.

**Cost:** \$45 for members, \$55 for non-members, plus cost of pattern.

See p. 7 for a review of the "Stripes" pattern.



## MORE PROGRAM NEWS

**May 9**

**MEMBER DEMOS--SHOW US WHAT YOU KNOW!** If you have a special design or favorite shortcut, method or technique, bring it to the May meeting and share your knowledge with your fellow quilters. We'll rotate from station to station so that we can all see the demos and learn from each other. This program is always a lot of fun, thanks to our many talented members. Contact Pam Chamberlin to sign up to give a demo, and **thanks in advance for your help in making this a success.**

**June 13**

**CRAZY FOR QUILTS?** Our own multi-talented Ellen Sherman will lead a class on Crazy Quilting, and she says: "We will be creating our own pattern to make a crazy quilt. After we make our pattern we will make a duplicate to use as our cutting pattern. We will cut a stack of fabric squares using the pattern and sew our crazy quilt squares. Materials needed are 12- 10 inch squares that you must have ready before class, 2 -10 inch squares of freezer paper, a 12"x6" ruler or larger, a pen, pencil, marker, and basic sewing supplies. This will yield 12 complete blocks that can be used with sashing and borders to make a lap sized quilt."

## MEMBERSHIP NEWS

**Sharon Krutulis, Membership V.P.**

The 2015 Ocean Waves Directory and Handbooks were completed in time for the March meeting. Thank you to Jean Fowler for handling the printer details. Please let me know if there are any corrections. I did misspell one new member's last name, so please correct your directory to read Cynthia Ketzle. Should any of your personal information change during the course of the year, please let me know. At the April meeting, we will continue distributing the handbooks. Following that meeting, I will mail the handbooks to the remaining members.

I really enjoyed making the Majestic Mountain block last month. It is really easy and the end results are beautiful. Upcoming in April, members have the opportunity to attend a workshop by a nationally recognized quilt teacher, Carolyn Friedlander. Please take advantage of these sessions to learn new techniques.

The Guild was delighted to have former Ocean Waves members Alberta Dalke and Nancy Bradwell in the house for our March meeting. We also welcomed Shirley Horton's friend and neighbor Linda Davis. Happy Easter!

Photos in this Newsletter by  
**Nancy Barnes and Chauncey Barnes, or  
 Leslie Pope** unless otherwise noted.

Quilt block illustrations drawn in Quilt-Pro by  
 Leslie Pope

## Sunshine

**Phyllis Salt**

Sympathy and love to Jeanne Peebles whose husband passed away recently.

Former Ocean Waves members Alberta Dalke and Nancy Bradwell visited our meeting in March. Both ladies mentioned the number of new members we now have.

Visitor and former member Alberta Dalke shows her quilt made from discarded cigarette packs that she picks up on her walks. Talk about trash to treasure!



## TREASURER'S REPORT

**Kay Wilson, Treasurer**

Beginning Balance February 1, 2015:

Checking	\$21,741.34
Petty Cash	33.19
CD	15,825.57

### Income:

2014 Chapter Quilt	210.00
Door Prizes	111.00
Membership dues	780.00
Programs 2015	845.00
Miscellaneous	100.00
Total January 2015 Income	\$2,046.00

### Expenditures:

FL Dept of Revenue (sales tax)	114.05
Office Supplies	34.25
Community Quilts	150.65
Installation Luncheon 2015	664.07
Total January 2015 Expenses	(963.02)

Net **\$1,082.98**

Ending Balance, February 28, 2015:

Checking	\$22,824.32
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### Announcement for We Care Quilters:

The We Care Quilters will **not** meet in April. In May, they will meet as usual on the 3rd Thursday of the month at 9:30 AM.

## FABRIC EXCHANGE

*Lois Erickson*

### 2015 More Beautiful Batiks!

Cut 2.5 inch wide strips, then fold them in quarters, stack them up and put them in a large gallon size zip lock bag with your name on it. Bring one pattern / print of the color for that month and go home with a wonderful mix of that color just waiting for you to stroke, cuddle and dream with. Some participants purchase and cut up 6 months' worth in advance or even enough for the whole year. SO here are the colors for 2015: Cut this out, put this in your shopping wallet, phone, notepad or wherever so you have it with you when you on your shopping excursions or travels. Look for sales, quilt shop specials, web sites and more and let us know about them also.

#### April Exchange: Orange

Future exchanges:

May: Yellow	June: Pink (light or dark)
July: Greens	August: Burgundy / Maroon
September: Red	October: Aqua
November: Purple / Violet	December: Light Blues

See you at the quilt shops!!

## COMMUNITY QUILTS

*Gerry Tucker*

Many thanks to all who stayed after the March meeting to work on the majestic mountain block. 85 blocks were completed successfully and only a few little mistakes. All are gratefully accepted. We enjoyed the time to sew and bond with new and old friends. In addition to the blocks, we tied 3 quilts.

All this was accomplished by 2:30. Isn't it amazing what we can accomplish in such a short time! I'm looking forward to a quilt from the blocks. I'd be very happy to receive more blocks which can be set in various ways to make very different looking quilts. A special thanks to Pam Chamberlain for cutting and preparing fabrics for the blocks and to Leslie Pope for the teaching of the block. I'm anticipating our next Production Day!

All donations gratefully accepted. We have had lovely quilt tops donated, so if you have changed your mind about finishing a project, we will finish for you and send them on to individuals who will love and enjoy them.

Monday Sewers continue to complete quilt tops with energy and enjoying each other's company. All are welcome. Just call me (305-505-3256) for directions to my home. We will meet April 6 & 20 at 8100 SW 133 Ct.

It takes less effort to smile than frown.



## LIBRARY NEWS

*Janet Hedges*

March 2015

Items Returned:	0
Overdue Books fines:	\$ 0.00
Books/Magazines donations:	0.00
Total	\$ 0.00

Books checked out previously:	14
Checked out in March:	<u>8</u>
Total:	22

Total Library Items: 1,034

Donations:

*Postage Stamp Quilts the 21st Century Way* by Linda Causee:

The introduction by Rita Weiss points out that the random patches evolved into geometric shapes and patterns (Trip Around the World). Fusible interfacing with a printed grid is used but you could always stitch the non-21st century way by adding the seam allowance.

*Scraps by Judy Martin*

This book contains 16 patterns (eight are star patterns). My favorite is Monet's Wedding Ring quilt.



Raffle quilt with garden theme, shared by member Gale Polk.

## HOSPITALITY

*Joan Vigil*

Our meeting is April 11th and that Saturday our hospitality team will be those with their last names starting with the letters U, V, W, X, Y, Z plus A and B. Read the newsletter section for the program plans. If there is a plan for people staying after the meeting, we will need lunch items such as sandwiches, salads and casseroles. Try a new recipe and bring a copy of the recipe with you. We have many people who have to avoid certain foods therefore it is nice to list the ingredients of what you bring. Everyone seems to be trying to avoid sugar. Our fellowship time is very valuable. Enjoy.

It's back, with a brave new facilitator (and with modified rules, so read carefully) – the

## SHOEBOX CHALLENGE EXCHANGE!

*Liz Duell-Branly*

Explanation: This is a 2 month (at a time) commitment. You bring a donor box of fabric for 1 quilt block in exchange for receiving a box of fabric to make one block during the next 30 days. You must return the completed block in the box and return it at the next Ocean Waves Quilters meeting. You may use the block for any purpose you want, ideally you will complete the year and have enough blocks to make a quilt.

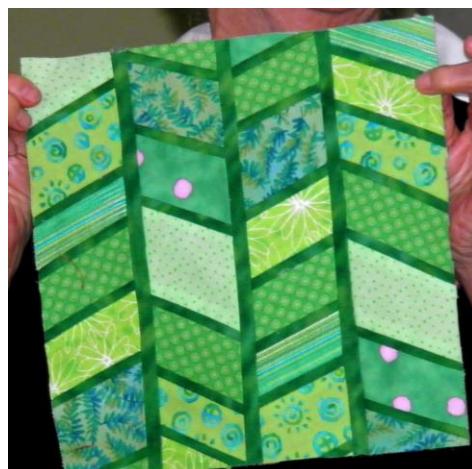
Rules:

1. You must be committed for 2 consecutive months. If you participate in the exchange, you MUST return the completed block the following month.
2. Every block must be consistent in size measuring 10  $\frac{1}{2}$  inches by 10  $\frac{1}{2}$  inches, so that everyone's block will fit into a quilt of the same size blocks.
3. The fabric must be 100% cotton, good quilt quality, prewashed and pressed. The box may include several fabric choices, but the recipient may add 1 fabric, and is not obligated to use all the fabrics provided.
4. The donor of the box may make 1 request but cannot ask for a specific design or block by name. You cannot request: "Please make a Twisting Log Cabin" but you can say "Please do not add any prints." Or "I am a Traditional not a Modern Quilter"
5. You must have respect for the donor's fabric. Cut only what you need and return any leftovers in good condition because the leftovers may be used for more blocks.
6. Please use your best sewing skills, like you are sewing for a Blue Ribbon Award! Be very accurate about using  $\frac{1}{4}$ " seams with matching corners if needed and the final size of 10  $\frac{1}{2}$  inches square. Do not use batting, or backing, or do any actual quilting or tying.



Some blocks from last year's shoebox exchange

7. Put a short note in the box with your name and one sentence of what inspired your creation.
8. A SHOCK AND AWE REVEAL will be done immediately after the meeting before lunch so each participant can meet the creative designer of their block. At that time the new boxes will be handed out.
9. You may donate 2 boxes only if you are going to take and complete 2 boxes.
10. If you know you won't be able to attend the next meeting, do not donate a box or pick up a box.
11. If something happens like illness or some emergency please make arrangements to have your completed box returned to the meeting.



Magella Suave shows one of the blocks she received in the previous Shoe Box Exchange.

This is a fun and very rewarding way to energize the creative side of your brain! It is an exciting, mysterious and surprising way to have someone else make your quilt for you. All you have to do is put the blocks together whenever you want and finish with batting and backing. Please have fun and let the creative juices flow! This game will begin at the April meeting. And, **for this first exchange only**, you will have two months to work on your block. So bring your box of fabrics to exchange in April, and return at the **June** meeting.

Endorsement from a previous participant (L.Pope):

"Of course it was always exciting to receive blocks, but it was really fun to make them too. I looked through books, magazines, and internet resources for blocks I'd always wanted to try. Here was my chance, with no commitment – just one block! And the fabric choices were made already. I even like the challenge of finishing the block at 10  $\frac{1}{2}$  inches square. All these things were good practice of basic quilting skills."



A beautiful community quilt made from fractured 4-patch blocks.



Diane Diaz shares her fabric storage system secrets.

## 2015 FLORIDA QUILT SHOWS

compiled by Arlene G. Goldberg, updated by L. Pope

Feb. 7 – May 3: And Still We Rise: Race, Culture and Visual Conversations, Exhibition of 69 quilts from more than 60 artists of the Women of Color Quilters Network, At the Orange County Regional History Center, 65 East Central Blvd., Orlando, 407-836-8500, 800-965-2030 <http://www.thehistorycenter.org/upcoming/exhibitions>

Mar. 4 – Apr. 7: Fiber Arts by Karol Kusmaul  
Rose Room Art Gallery at the Peabody Auditorium,  
600 Auditorium Boulevard, Daytona Beach, Florida  
386.671.3462  
<http://www.peabodyauditorium.org/artexhibits.html>

April 3-27: Art Quilters Unlimited at Arts for Act, 2265 First St., downtown Ft. Myers with the show "Cityscapes - A Slice of Fort Myers".

April 17-19: 2<sup>nd</sup> Annual Quilts by the River event. The show will be held in the old McCrory Building downtown Palatka. <http://www.missdsquilts.com/>

May 2 & 3: Tree City Quilters' Guild Quilt Show at the Best Western Plus Gateway Grand, 4200 NW 97th Blvd, Gainesville, FL. Saturday 10 a.m. to 5 p.m., Sunday 10 a.m. to 4 p.m. [www.treecityquiltersguild.blogspot.com](http://treecityquiltersguild.blogspot.com)

May 16 – Aug. 22: Southern Accents SAQA Exhibition, Ruth Funk Center for Textile Arts, Florida Institute of Technology, 150 W. University Blvd., Melbourne, FL (321) 674-8313 <http://textiles.fit.edu/upcoming-exhibitions>

### Summer Road trips, anyone?

May 23 – Sept. 7: Quilt National '15, the nineteenth international juried competition for new, innovative quilts, on display at The Dairy Barn Arts Center in Athens, Ohio (740) 592-4981 <http://dairybarn.org/quilt-national/>

### Join the Celebration...Down By the Riverside! NQA 46th Annual Quilt Show

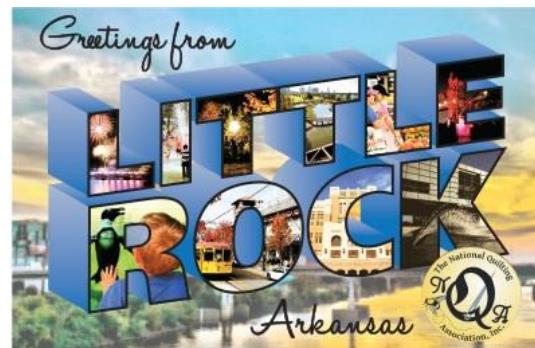
The National Quilting Association will hold its 46<sup>th</sup> annual Quilt Show in Little Rock, Arkansas. The show will open Thursday, June 18 and run through Saturday, June 20, 2015. <http://www.nqaquilts.org/quiltshow/site/2015/>

### Carolyn Friedman "Stripes" Pattern Review by Leslie Pope

"Stripes", which Carolyn Friedlander will be teaching Sunday, April 12, is a paper piecing pattern, but simpler than the "Olive" pattern that will be taught Saturday. The "Stripes" block itself is made of just 9 pieces, with gentle angles, and really does not have to be paper pieced. But paper piecing a simple block gives us straight lines to sew on, a foundation to help control stretching of fabric cut slightly on the bias, and very accurate, practically identical blocks.

If you have wanted to try paper piecing, or want a new method to improve accuracy, I think this pattern and the class would be excellent. All pattern pieces are narrow enough to be made from 2 ½" strips, and the sewing angles are gentle. The table runner calls for six blocks, using only 3 WOF 2 ½" strips (or ¼ yard) each of light and dark fabrics. For a small outlay of fabric (plus your time and effort), you would be off to a solid start in establishing your paper piecing skills.

Carolyn's color scheme is bright and modern but I think this design would also look nice in a medium scale oriental print (it reminds me of Chinese lanterns) or in a flower print (think garden trellis). And if you were inspired by Marilyn Cagin's necktie quilt at the March meeting, I think this pattern would work well with ties (but maybe not for beginners – one challenge at a time!). And of course, Carolyn will be there to coach us all through the process.



# Ocean Waves Quilt Guild

## Meeting Minutes

### March 14, 2015

Meeting was called to order by President, Lois Erickson, at 9:35 AM.

- ✚ Marilyn Cagin showed us her pattern for quilt using old neckties. It is labor intensive in separating the tie fabric. Need neckties, pattern (rail fence), and pellon. Leslie Pope suggested that you can get inexpensive neckties at Good Will or Salvation Army. Marilyn does not recommend washing ties.
- ✚ Sharon Krutulis, VP membership, announced that the 2015 Directories are ready to be picked up today! Thank you to Jean Fowler who facilitated the printing. She announced our guests today are Linda Davis, friend of Shirley Horton, and former members Alberta Dalke and Nancy Bradwell.
- ✚ Leslie Pope demonstrated the Scrappy Mountain quilt block (by Bonnie Hunter) we will be doing this afternoon for Community Quilts.
- ✚ Sandy Smith and Mayra Diaz reported still room for the Carolyn Friedlander classes - \$30 for half day and \$45 for full day class. They also have a signup sheet for member demos.
- ✚ Phyllis Salt reported the Sunshine news for March – Jeanne Peeples husband, Richard, died. Irene McLaren's birthday is today.

#### Tools and Tips



Ellen Sherman with her ruler & template notebook.



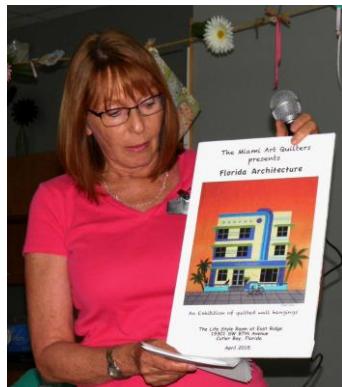
Lois Erickson and her tool for cleaning thread from carpet.

#### Door Prizes

1. Carole Sandin
2. Pat Kracht
3. Diane Diaz
4. Diane Diaz
5. Marie Flannigan
6. Pat Kracht

Bonus –Molly Gonzalez

50/50 – Yvonne Emmanuelli



Cheri Ucci  
with the  
poster for the  
Miami Art  
Quilters  
exhibit.

- ✚ Cheri Ucci shared with us that the Art Quilters have a quilt show at East Ridge Village, March 27 through the end of April in the Lifestyle Room. The Miami Art Quilters are open to new members and will have their next Mancuso show in 2017.
- ✚ Lois reminded us that our website is [www.oceanwavesquilters.com](http://www.oceanwavesquilters.com). Password is dedaow
- ✚ Diane Diaz gave us a few hints – recycle disposable water bottles to refill your iron with water; colorful milk crates can be made into a fabric “file” using fabric wrapped around cardboard or recycled file folders. She also showed some fabric she bought at IKEA.
- ✚ Kasha Abbott spoke on NQA. This is National Quilting month and next weekend is Nation Quilting Day. There is a national show in Little Rock, Ark. with the last day for submitting a quilt being April 1<sup>st</sup>.
- ✚ Lois demo'd a “thread picker upper” for carpeted floors which is a pole with a toilet bowl brush attached.

- ✚ Ellen Sherman showed how she made a notebook and sheet protectors into an organizer for her many rulers.
- ✚ The Hospitality committee needs two volunteers to co-chair that committee. We also welcome back the healing Magella Sauvé back today.
- ✚ Pat Greene announced that one of her students won a purple ribbon on a quilt at the Youth Fair. The Youth Fair is free for ages 65 and older.
- ✚ Shirley Horton is looking for her lime green fabric strips which were misplaced at the last meeting.

Humor by Lois Erickson

Meeting adjourned at 10:31 am.



A close-up of Marie Flanagan's quilt.



Marilyn Cagin and her quilt top of neckties.



Ellen Sherman's Delectable Mountain quilt

## Show and Help

- ✚ Mary Ann Erickson showed a quilt made from jelly roll 3" strips, blocked and in blues and burgundies.
- ✚ Phyllis Salt showed a pink baby quilt from the "cotton theory" class which is reversible.
- ✚ Cheri Ucci showed a quilt in pastel squares and hand quilted.
- ✚ Marie Flannigan showed 1) her finished piece from the "cotton theory" class. 2) her large appliquéd squares on beige background with green border, which hung in the 2015 World Quilt Show - Florida VI in West Palm Beach this past January.
- ✚ Ellen Sherman showed a quilt made circa 1880-1910. It is a crazy quilt with velvet backing.
- ✚ Connie Scheel showed a quilted ball made with paper piecing.
- ✚ Liz Duell-Branly showed finished sweatshirt quilted jacket in navy blues and burgundies.
- ✚ Shirley Horton showed a 125" x 125" Cotton Theory quilt in browns, beiges and backing in green and burgundy.
- ✚ Alberta Dalke showed 1) Selvedge strip quilt in a mummy design and 2) a wall hanging made from cigarette packages in beautiful colors.
- ✚ Gale Polk showed and had raffle tickets available for a beautiful garden themed quilt, a fund raiser for her garden club.
- ✚ Kay Wilson showed her lovely turquoise bag made from a tutorial she found on Missouri Star Quilt Co. programs.
- ✚ LaVerne Johnson showed a colorful ABC quilt for her granddaughter with turquoise borders and a backing made with ruler fabric.
- ✚ Yvonne Emmanuelli attended a Viking boot camp on machine embroidery and did a wall hanging with her three grandchildren embroidered portraits (sepia tones).
- ✚ Gerry Tucker showed completed quilts from our Community Quilting and Monday Morning Sewers – 1) fractured four patch multicolor blocks with turquoise green backing; 2) black and beige squares with hand tied; 3) red, white, and blue in the crazy mountain pattern. 4) blue and caramel quilt with blue backing.
- ✚ Tip – save all your stray threads, fabric trimmings etc. and put outside in a basket for the birds to use for their nesting. Makes for colorful nests in your yard.



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