

## MATERIAL LIST LANDSCAPE I

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'Design material'

sharp pencil, black pen, note paper

several sheets of drawing paper

tracing paper size appr. (2 sheets) 24" x 16"

a few colored pencils (browns, blue, greens)

eraser, scissors, tape

small trash bag

Drawing Paper: Bring whatever size you have at home. The paper can be taped together in order to obtain the size.

Sewing material

sewing machine, extension cord, embroidery or darning foot

rotary cutter, mat, (any) ruler, scissors

pins / safety pins

extra sewing machine needles, metallica or top stitch

whatever works for you and your decorative threads

Threads:

regular sewing thread for piecing (light and dark gray or beige) for thread painting,

regular and decorative threads: browns and grays (3 different light, 3 different medium, 3 different dark very important),

green decorative and or regular thread: 1 light, 1 medium, 1 dark

blue decorative and or regular thread: 1 light, 1 medium, 1 dark matching the water and sky fabric.

Fabrics:

The dominating colors in our landscapes will be greens, browns, and blues.

½ yard blue (sky),

¼ yard blue (water), slightly darker than sky

Bring a large selection of scraps in various greens browns and grays, they can be very small like 1" by 1" for the tree trunk (light medium dark),

Make sure that you have a good selection of light medium and dark fabrics for each of the colors green brown gray.

fabric for back, 24" x 15", thin batting, 24" x 15"

1 yard buckram 20 " wide

## MATERIAL LIST

### THERAPEUTIC BACKGROUND

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(This is the Saturday class.)

Important project information: The size of the finished piece will be about 19" x 19". This is important to know when I talk about fabric scraps. Most likely you will not have to go and buy a lot of materials, go through your stacks. Look through your decorator samples if you have any, they are big enough. The same is true for paper. Since this is only a 3-hour class, we will work in class only on the background and not on the 'structure'. But I will provide you in class with the necessary information on how to approach the structure.

Attention: We do NOT use a sewing machine or any sewing materials in this class. I will bring my machine to show the sewing steps, but our project will not be dry enough to do any stitching.

Materials:

A stiff 'board' (cookie sheet foam board from Michaels works well) (20"x20") that can be covered with plastic in order for you to transport your wet background home.

I will provide the plastic

Acrylic paint in different colors including black and white (Michaels, Jo Ann's etc), Acrylic paint can be mixed, so don't go 'crazy', think 'landscape' when you choose the colors.

Plastic plates to use as palettes or whatever you use for a palette at home. I use low cat food cans

A jam jar with lid, or any old glass jar (for mixing glue)

Cup or similar for water (for the brushes)

Brushes: 1 approx. 1" wide and a few smaller ones

Paper towels white NO PRINTS

Tissue paper white (from wrapping or whatever you have) don't buy any we will share in class

Colored tissue paper scraps if you have and other interesting papers if you have some

Photos: prints with interesting patterns that would work for landscape (the photos will be used so no originals)

Paper and fabric scissors

Elmer's "Glue-All" Multi purpose Glue, Glue IMPORTANT: it has to say dry clear

1 yard Muslin

Scotch Tape or similar

Fabrics: Scraps of fabrics (nothing bigger than fat quarter), netting, ribbons, organza, sheer fabrics, 'in landscape' colors, Light colors work great, they can be easily painted

Extension cord

Iron, small ironing surface

Ruler, cutting board, cutter

Note paper and pencil

Small trash bag

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